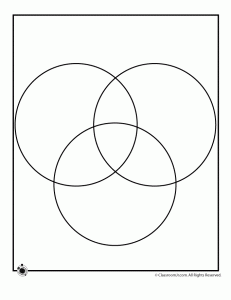
***OTHELLO* COMPARISON ASSIGNMENT**

By now, we have seen 3 different representations of Shakespeare’s *Othello*: a contemporary reinterpretation of this story (the film *O*), a live stage production of the play reinterpreted (*Othello* Scene Dramatization Presentations in class) and a traditional performance of the play in (Orson Welles’ film version of *Othello*). It is now your task to discuss the merits and shortcomings of each version of the story of *Othello*.

You will make a Venn Diagram to display the relationship between each of these versions of the story. It should look something like this, where each of the larger circles represents one of the above representations of *Othello*, and the overlapping circles highlight the similarities shared between two (or all three) of the representations:



Consider many different aspects of the storytelling evident in each of these representations, including (but not limited to) the creative interpretation of the directors/producers/actors, the language/delivery of lines, the time/setting of the play, and the techniques used by directors/producers/actors in each representation to deliver the overall story (i.e. scenes, costumes, lighting, sound, camera angles, etc).

You may want to consider beginning this assignment by listing the benefits and shortcomings of each of the above representations. Then, think about the similarities between each. You may want to make a rough sketch of your diagram to ensure you have room to clearly record your information in it before creating your good copy for submission.

Be sure to include specific examples from each representation of *Othello* in your Venn Diagram. You should also include a brief statement underneath your diagram stating which representation you think delivered the story the most effectively.

You will have time to work on this in class, and this assignment is due on **FRIDAY, MAY 11, 2012**. The rubric on the reverse of this page will be used to evaluate your submission, and should be handed in along with it. If you require assistance with this assignment, remember to speak with your teacher **BEFORE** the due date!

The following rubric will be used to assess your submission:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CRITERIA** | **LEVEL R**  **(0-4 MARKS)** | **LEVEL 1**  **(5 MARKS)** | **LEVEL 2**  **(6 MARKS)** | **LEVEL 3**  **(7 MARKS)** | **LEVEL 4**  **(8-10 MARKS)** |
| ***Venn Diagram***  Identify some media forms and  explain how the conventions and techniques associated with them are used to create meaning | Venn Diagram is not submitted, or does not include discussion of benefits/ shortcomings of several different media forms, conventions, and techniques from any representation | Venn Diagram includes a limited discussion of benefits/ shortcomings of several different media forms, conventions, and techniques from some representations | Venn Diagram includes some discussion of benefits/ shortcomings of several different media forms, conventions, and techniques from some representations | Venn Diagram includes adequate discussion of benefits/ shortcomings of several different media forms, conventions, and techniques from each representation | Venn Diagram includes thorough discussion of benefits/ shortcomings of several different media forms, conventions, and techniques from each representation |
| ***Statement of Effectiveness***  Demonstrate an understanding of a variety of media texts | Statement of Effectiveness is not submitted, does not state which representation is the most effective at retelling *Othello* and/or does not provide examples to help support this statement | Statement of Effectiveness states which representation is the most effective at retelling *Othello* and provides a few examples to help support this statement | Statement of Effectiveness states which representation is the most effective at retelling *Othello* and provides some examples to help support this statement | Statement of Effectiveness states which representation is the most effective at retelling *Othello* and provides many examples to help support this statement | Statement of Effectiveness states which representation is the most effective at retelling *Othello* and provides several well-constructed examples to help support this statement |

**TOTAL: \_\_\_\_/20**

**ADDITIONAL COMMENTS:**